



Reactivating the post-industrial landscape of North Staffordshire and its associated histories through contemporary art practice

Speaker: Professor Neil Brownsword
Professor in Ceramics and Glass at Bucks New University

Chair: Professor Jake Kaner, Head of Research
Faculty of Design, Media & Management

This is a free public lecture hosted by Bucks New University.

Wednesday 27 January 2016

Owen Harris Lecture Theatre 1, High Wycombe Campus, HP11 2JZ

5.30pm light refreshments

6pm-7pm lecture

Professor Neil Brownsword is an expert in Ceramics and Glass at Buckinghamshire New University. His work has gained national and international acclaim and is featured in eminent public and private collections including the Victoria & Albert Museum in London, the Yingee Ceramic Museum in Taiwan and the Korean Ceramic Foundation. Professor Brownsword is also co-leader of the international artistic research project *Topographies of the Obsolete*, which examines post-industrial landscapes such as North Staffordshire.

In this lecture, Professor Brownsword will be discussing 'The Potteries', the name given to the six towns that collectively constitute Stoke-on-Trent, and how Stoke remains one of the few cities in Britain still associated with an industry that for centuries has shaped the area's economy and physical landscape. He will also discuss the artistic research project, *Topographies of the Obsolete*, which he initiated with Bergen Academy of Art and Design, and examine the development of this project and the ethical implications of working in a non-art space.



Inaugural Professorial Lecture Series 2016

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Name

(and position and company, or student/employee number, as applicable)

Address:

I would like to reserve space(s) for the lecture

My email address for booking confirmation is:

I would like to be informed by email of any future lectures

Yes ☐

No ☐

I request on-site parking and my vehicle registration number is

(Please note that parking is very limited and therefore available on a first come first served basis.

Car parking is also available at other car-parks nearby.)

I have special access requirements (please detail)

Admission is **free** and open to the public. However, advanced booking is essential.

Please return this form to:

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